



WINTER 2026

Oceanside Community Makerspace Society

Glass Studio

The Glass Studio is always busy and its always awe-inspiring to see the creations coming out of the kiln. When people have the tools, creativity flourishes! Special Thanks to the members who donate their time and effort to keep the studio stocked and the kilns firing. Also thanks to Carolyn for stepping up to help out with classes.

Jewelry Studio

The Jewelry Studio has restocked silver and is offering several silversmithing classes. We still have two sponsor spaces available to rent.

Sashiko!

The Sashiko group is bustling with activity and fun. They just finished a denim bag project that produced unique gorgeous bags. Daune will be expanding Japanese sewing skills on Wednesday mornings from 10 - 2 pm. We'll be exploring more hand stitching, applique, and hand piecing in the Japanese way. We'll start the 2nd Wednesday in January for anyone interested.

Mission: *At Oceanside Community Makerspace Society, our mission is to cultivate a space that encourages the exchange of ideas and the development of proficiency across a diverse range of practical skills. Whether it's for enjoyment, personal enrichment, or the betterment of our community, we aim to foster a culture of creativity and skill-sharing.*

Christmas Potluck

The Christmas Potluck was memorable! So many amazing dishes - we need to pry the recipes out of the cooks hands! Thank you so much to Carol and Valerie for organizing and decorating. Thanks to all the cooks! Thanks Mark for the Prosecco!

Artist Spotlight

Patty, the 'Optimistic Potter' has been a regular at Makerspace for years and has dabbled into all that Makerspace offers, but her primary focus is pottery. Patty loves both wheel pottery and



handbuilt ceramics and her beautiful creations fly out of the gift shop every time she makes a drop!

Patty says, "I was introduced to pottery in my 20's when I took a class and fell in love with having my hands in the mud creating. I have enjoyed creating through

other art mediums through the years, but pottery was always on my mind. There is always so much to learn and explore that I can't imagine ever getting tired of this art. form." Patty is giving Handbuilt Ceramics classes this winter at Makerspace.

New! Handbuilt Ceramics, Stained Glass and Mosaics Studio

We have a new "Open Studio" area for doing handbuilt ceramics and mosaics. Stained glass is in the works. Take an



intro course or the orientation in the case of ceramics and then work on your own and let your creativity loose!

Welcome new Sponsor

A warm Welcome to our new sponsor, Stephanie. Stephanie joins us with a wealth of fabric knowledge and is producing amazing self designed projects.

Welcome to new Members

Welcome to Makerspace! If you are a new member, please let people know...introduce yourself, ask questions, explore, enjoy! You never know what you'll be doing next when you get inquisitive. Welcome!

Courses Updates

Makerspace has courses for Everyone this winter! Everything from Silversmithing and Fused Glass to leather working, sewing, knitting and ceramics. Check out our website for course listings:

Oceansidemakerspace.Org



Dear Madge...

It's been raining for days. I've forgotten what the sun looks like and my mood now matches the sky. My umbrella and I are in a committed relationship, and my dog refuses to go outside. Is this still weather, or a lifestyle?

— Damp in Every Sense

Dear Damp,

It's a lifestyle. Add cozy socks and a warm drink. And, if your case is severe and you're resenting cheerful people, it's time to bring on the big guns...Switch up the tea to something you've never tried before and learn how to knit. The sun will return.



Accessibility

It is part of our mission to be inclusive and accessible for anyone in the community who has an interest in exploring what we offer. If you require financial assistance for membership, please contact our Board by sending an email to oceansidemakerspace@gmail.com

Calendar/Hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Open Hours: 11-5 Jewelry Open Studio 1 - 5:00	Open Hours: 10-4 Fused Glass Open Studio 1 - 4:00	Open Hours: 10-6 Fused Glass Open Studio 3:30 - 6:00	Open Hours: 11-4 Drop-in Mosaics & Handbuilt Ceramics	Open Hours: 10-4 Drop-in Sashiko 10-3 Fused Glass Open Studio 1-4 Jewelry Open Studio 12 - 4	Open Hours: 11-3 

Photos



Below is the start of our Round Robin **Collaborative fiction writing game!** **Multiple authors jointly create a single story** in stages. The emphasis is on creativity, adaptability, and building on others' ideas.

Submit your 500 words or less to continue the story. Your submission may be anonymous. You may submit it by printing and delivering in an envelope with story title, or by email. Each participant continues from the previous entry. Submission deadline for the next issue is **February 15, 2026**. Once per year in the Summer Edition, the winning contributor will be announced and a prize will be awarded! We will publish the entire story in the summer issue.

The Ratty Cat and Mr Ruben

Amelia had her daily routine - coffee in bed doing the daily puzzles, catching a ride with her neighbour Jane to uptown-small town for her work at the local thrift shop, lunch - a container of last nights left-overs and then home again on the inter-town bus. After changing into her walking clothes, she would take a brisk stroll through the nearby trails using her two walking poles. Tck, tck, tck, tck. She was grateful to have such beautiful nature trails to enjoy every day. Back home, she'd put on the kettle and sit down to enjoy some reading. Then dinner preparation, a bit of telly and off to bed to read again. She did not stray far from this routine - it gave her peace of mind and a sense of security and she always felt discombobulated if something interrupted this schedule. She'd worked hard her whole life as a high school teacher and retirement was bliss.

On this day, an awfully wet, rainy day, with the usual overcast sky of the wintertime, she set off on her walk. The day at the thrift shop had been unusually quiet and she felt energy to burn. Tck, tck... tck, tck... ten minutes into her loop, coming around a bend in the trees, she wasn't quite sure what was in front of her - a rabbit? A bird? A small whine was barely audible. She bent down to investigate. A cat! A very fat cat with what looks to be a broken leg. Amelia felt panic. What to do? She realized that she must help it out and removed her rain jacket and scooped it up. It yowled in pain but seemed too weak to put up much of a fight. She placed her walking poles up under one arm and hurried back in the direction of home.

One hour later, Amelia found herself in an emergency veterinary clinic. The veterinarian examined the ratty cat and confirmed a broken leg. It was possible it was run over by a bicycle on the trail or fell from the tree. No-one knew but the cat. What was certain though is it was in very rough shape and would have to stay overnight for care.

To be continued.....

This is a **collaborative** contest. Entries are judged on how well participants **build on what already exists**, not on individual brilliance alone. Protecting continuity matters more than personal style.

- Each contribution: **400–600 words**.
- Each writer may:
 - Introduce **one new character OR one new plot element**, not both.
 - Add no more than **one new setting**.

This prevents runaway complexity and keeps the story manageable.

Writers must **honour the established tone** of the story.

Tone includes:

- Genre (e.g., realism, satire, mystery)
- Emotional register (light, ominous, lyrical, comic)
- Narrative voice (first/third person, tense)

Allowed:

- Subtle tonal evolution (e.g., light → uneasy)
- Deepening emotional stakes

Not allowed:

- Abrupt genre shifts (e.g., romance → slapstick → horror)
- Irony that undermines previous sincerity
- Parody unless parody was established from the start

If unsure, **mirror the previous section's tone**.

*"Seek freedom and become captive of your desires.
Seek discipline and find your liberty"*

Frank Herbert

